

## Patricia Cronin

Born: 1963, Beverly, Massachusetts  
Lives and works in Brooklyn, New York

[www.patriciacronin.net](http://www.patriciacronin.net)  
[www.shrineforgirls.org](http://www.shrineforgirls.org)

### EDUCATION:

- 1991 Skowhegan School of Art, Skowhegan, ME
- 1988 M.F.A., Brooklyn College of The City University of New York, Brooklyn, NY
- 1986 B.F.A., *cum laude*, Rhode Island College, Providence, RI
- 1985 Yale University, Norfolk Summer School of Music and Art, Norfolk, CT

### PERMANENT SOLO PUBLIC ART PRESENTATIONS:

- 2024 – present *The First Democracy*, Wallpaper Commission, Parlor Dining Room, NED's Club, Washington, DC
- 2018 - present *Aphrodite Reimagined*, Monumental Sculpture Commission, Tampa Museum of Art, Tampa, FL
- 2012 - present *Memorial To A Marriage*, Kelvingrove Art Gallery and Museum, Glasgow, Scotland
- 2002 - present *Memorial To A Marriage*, monumental outdoor sculpture, Cronin Kass plot, Woodlawn Cemetery, Bronx, NY (marble 2002-2010, bronze 2010-present)

### SOLO EXHIBITIONS:

- 2025 *Army of Love*, Chart Gallery, New York, NY
- 2018-19 *Patricia Cronin, Aphrodite and the Lure of Antiquity (Conversations with the Collection)*, Tampa Museum of Art, Tampa, FL (curated by Seth Pevnick) (catalogue)
- 2017 *Shrine For Girls, Dublin*, The Lab Gallery, Dublin, Ireland (curated by Sheena Barrett) (catalogue)  
  
*Tack Room*, Platform Section, The Armory Show, New York, NY (curated by Eric Shiner)
- 2016 *Shrine For Girls, New York*, The FLAG Art Foundation, New York, NY
- 2015 *Shrine For Girls, Venice*, Chiesa di San Gallo, Official Solo Collateral Event of the 56<sup>th</sup> International Art Exhibition – la Biennale di Venezia, Venice, Italy (curated by Ludovico Pratesi, selected by Commissioner Okwui Enwezor and the Diocese of Venice) (catalogue)
- 2013 *Le Macchine, Gli Dei e I Fantasmi*, Musei Capitolini, Centrale Montemartini Museo, Rome, Italy (curated by Ludovico Pratesi) (catalogue)

- 2012     *Dante: The Way of All Flesh*, fordPROJECT, New York, NY
- Patricia Cronin, All Is Not Lost*, Newcomb Art Museum, Tulane University, New Orleans, LA (catalogue) (Best Show in a University Art Gallery Award Nomination, International Association of Art Critics (AICA))
- Bodies and Soul*, ConnerSmith, Washington, D.C.
- 2011 -     *Memorial To A Marriage*, Permanent Installation, Woodlawn Cemetery, Bronx, NY
- 2009-10     *Patricia Cronin: Harriet Hosmer, Lost and Found*, Brooklyn Museum, Brooklyn, NY (catalogue)
- 2009     *Battaglia al Castello di Civitella Ranieri*, Civitella Ranieri Gallery, Umbertide, Italy
- 2007     *An American in Rome*, American Academy in Rome Art Gallery, Rome, Italy
- 2004     *Patricia Cronin, The Domain of Perfect Affection, 1993 to 2003*, UB Art Gallery, University at Buffalo, Buffalo, NY (curated by Sandra Firmin) (catalogue)
- 2002     *Memorial To A Marriage*, Deitch Projects, New York, NY
- Memorial To A Marriage*, Grand Arts, Kansas City, MO (catalogue)
- 1999     *The Domain of Perfect Affection*, University of North Carolina at Chapel Hill, NC
- 1998     *Tack Room*, White Columns, New York, NY
- Pony Tales*, Arthur Roger Gallery, New Orleans, LA
- 1997     *Pony Tales*, Wooster Gardens/Brent Sikkema, New York, NY

TWO AND THREE PERSON EXHIBITIONS:

- 2021     *Queer Narrative: Patricia Cronin & Sarp Kerem Yavuz* in *Interviews On, For and About the Queer Body in Eight Parts*, Hook.com (curated by Eric Shiner) (online)
- 2003     *Patricia Cronin & Kurt Kauper*, The Armory Show, Deitch Projects, New York, NY
- 1998     *Patricia Cronin & Deborah Kass*, Art Resources Transfer, Inc., New York, NY
- 1996     *Patricia Cronin & Lee Gordon*, Arthur Roger Gallery, New Orleans, LA
- 1995     *Patricia Cronin & Lee Gordon*, Richard Anderson Gallery, New York, NY

*Love in the Time of Post-Feminism*, South Florida Art Center, Miami, FL (curated by Amy Cappellazzo)

1994 *The Long Weekend (Ellen Cantor, Patricia Cronin, and Marilyn Minter)*, Trial Balloon, New York, NY

SELECTED GROUP EXHIBITIONS:

2027 *Art and Feminisms*, National Thyssen-Bornemisza Museum, Madrid, Spain (curated by Rocío de la Villa) (catalogue)

2026 *20 years of the McMillan-Stewart Endowed Chair in Painting*, Maryland Institute College of Art, Baltimore, MD.

*Etruscan Pasts, Presents and Futures*, Doe Library, University of California, Berkeley, CA, (curated by Lisa Pieraccini, Ph.D.)

2025 *Beyond the Rainbow*, The Bunker Art Space, West Palm Beach, FL (curated by Laura Dvorkin and Maynard Monrow)

*Enough Already: Women Artists from the Sara M. + Michelle Vance Waddell Collection*, Museum of Contemporary Art/CT, Westport, CT (curated by Kathryn Turley-Sonne)

*Women to the Front: Artworks from the Sara M. and Michelle Vance Waddell Collection*, Lubeznik Center for the Arts, Michigan City, Indiana (curated by Whitney Bradshaw)

*a field of bloom and hum*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY (curated by Ian Berry)

*Past as Prologue: A Historical Acknowledgement, Part 2*, National Academy of Design, New York, NY (curated by Sara Reisman and Natalia Viera Salgado)

2024 *Urban Contours!*, Brooklyn College Art Gallery, Brooklyn, NY (curated by Bentley Brown)

*Wrongs & RIGHTS*, Women's Studies Research Center, Brandeis University, Waltham, MA

*Pietra Eterna: 10<sup>th</sup> Anniversary Exhibition of the Digital Stone Project/Garfagnana Innovazione Residency*, Duomo, Barga, Italy

*Riveting: Women Artists from the Sara M. and Michelle Vance Waddell Collection*, Dayton Art Institute, Dayton, OH (curated by Jerry Smith and Mariah Postlewait)

*191<sup>st</sup> Annual Exhibition*, National Academy of Design, New York, NY

- Variations: Selections From The Benefit Print Project*, Lehman College Art Gallery, Bronx, NY
- 2023 *Family Affair*, The Bunker Art Space, West Palm Beach, FL (curated by Laura Dvorkin and Maynard Monrow)
- Retinal Hysteria*, Venus Over Manhattan, New York, NY (curated by Robert Storr)
- Friends and Lovers*, The FLAG Art Foundation, New York, NY
- LGBTQ+ VR Museum*, British Film Institute Flare Film Festival, London, England (curated by Antonia Forster)
- 45*, Arthur Roger Gallery, New Orleans, LA
- 2022 *LGBTQ+ VR Museum*, Wales Millennium Centre, Cardiff, Wales (curated by Antonia Forster)
- Wrongs & RIGHTS*, Rudin Family Gallery, Brooklyn Academy of Music, Brooklyn, NY (curated by Laura Dvorkin and Maynard Monrow)
- A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York, NY (curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens)
- LGBTQ+ VR Museum* in *We are Queer Britain*, Queer Britain Museum, London, UK
- LGBTQ+ VR Museum*, Tribeca Film Festival, New York, NY (curated by Antonia Forster) (New Voices Award in Immersive Competition)
- Women's Work*, Lyndhurst Castle, Tarrytown, NY (curated by Howard Zar) (catalogue)
- 2021 *LGBTQ+ VR Museum*, QLD XR Festival, Brisbane, Australia (curated by Antonia Forster)
- E Pluribus: Out of Many: 190th Annual Exhibition*, National Academy of Design, New York, NY (curated by Dr. Kelli Morgan) (online)
- LGBTQ+ VR Museum*, Open City Docs Festival, London, UK (curated by Antonia Forster)
- Horses?*, Chart Gallery, New York, NY
- Mary Magdalene*, Catharijneconvent Museum, Utrecht, The Netherlands (curated by Dr. Lieke Wijnia) (catalogue)

2020 *Nasty Women*, Gavlak Gallery, Los Angeles, CA

*HerStory: Stories of Ancient Heroines and Everyday Women*, Tampa Museum of Art, Tampa, FL

*Life During Wartime: Art in the Age of Coronavirus*. University of South Florida Contemporary Art Museum (curated by Christian Viveros-Fauné) (online)

*Oh Love*, Flag Art Foundation, New York, NY (curated by Glenn Fuhrman) (online)

*How Can We Think Of Art At A Time Like This?*, Artatatimelikethis.com (curated by Barbara Pollack and Anne Verhallen) (online)

*Love is Love*, Pyramid Hill Sculpture Park and Museum, Cincinnati, OH

2019 *The F Bomb*, Daniels Art Center, Bard College at Simon's Rock, Great Barrington, MA (curated by Maura Reilly)

*Identities: Reimagining Closets while Embracing Memories*, Gulf & Western Gallery, Tisch School of Art, New York University, New York, NY (curated by Deborah Willis)

*Look Both Ways: The Illicit Liaison between Image and Information*, The School of Visual Arts Chelsea Gallery, New York, NY (curated by Debbie Millman)

*Queer Forms*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

*NOMEN: AMERICAN WOMEN ARTISTS FROM 1945 TO TODAY*, Phillips, New York, NY (curated by Arnold Lehman)

*Pride: A Large-Scale Exhibition Marking the #stonewall50 Anniversary*, Postmasters, New York, NY (curated by Ruben Natal-San Miguel and Magda Sowon)

*About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago, IL (curated by Jonathan Katz) (catalogue)

*The Academic Body*, American Academy in Rome Gallery, Rome, Italy (curated by Mark Robbins and Peter Benson Miller) (catalogue)

*Every Woman Biennale*, La MaMa Galleria, New York, NY

*Notebook*, 56 Henry Gallery, New York, NY

- 2018 *Eye to I: Self-Portraits from 1900 to Today from the Permanent Collection*, Smithsonian National Portrait Gallery, Washington, DC (curated by Brandon Brame Fortune) (catalogue) (traveled to Boca Raton Museum of Art, Boca Raton, FL; Albuquerque Museum of Art, Albuquerque, NM; Springfield Art Museum, Springfield, MO; and Art Museum of South Texas, Corpus Christi, TX through 2021)
- 2017 *Recent Acquisitions*, Smithsonian National Portrait Gallery, Washington, DC
- Picturing Women: Contemporary Artists Respond to Representations of Women in the Acton Collection*, Villa La Pietra, NYU/Florence, Florence, Italy
- Expanded Visions: Fifty Years of Collecting*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2016 *Coming To Power: 25 Years of Sexually Explicit Art By Women*, Maccarone, New York, NY
- 2014 *Global Positioning Systems: Forms of Commemoration*, Perez Art Museum Miami, Miami, FL
- Classical Nudes and the Making of Queer History*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY (catalogue)
- Sylvan Cemetery: Architecture, Art, and Landscape at Woodlawn*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- It Begins On Paper*, Catinca Tabacaru Gallery, New York, NY
- Look At Me: Portraiture From Manet to the Present*, Leila Heller Gallery, New York, NY (curated by Beth DeWoody and Paul Morris) (catalogue)
- The Last Brucenniel*, Vito Schnabel and The Bruce High Quality Foundation, New York, NY
- Selections from the Sara M. & Michelle Vance Waddell Collection*, Art Academy of Cincinnati, Cincinnati, OH
- 2013 *Come Together: Surviving Sandy, Year 1*, Dedalus Foundation, Industry City, Brooklyn, NY (curated by Phong Bui)
- NYC 1993: Experimental, Jet Set, Trash and No Star*, New Museum, New York, NY (curated by Massimiliano Gioni, Jenny Moore, Margot Norton and Gary Carrion-Murayari)
- Gatsby Revisited in the Age of "The One Percent,"* Contemporary Art Galleries, University

- of Connecticut, Storrs, CT
- 2012 *Watch Your Step*, The FLAG Art Foundation, New York, NY
- Twisted Sisters*, Dodge Gallery, New York, NY (curated by Janet Phelps)
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL
- Sex Drive*, Atlanta Center for Contemporary Art, Atlanta, GA
- Place*, Stephan Stoyanov Gallery, New York, NY
- Annual Summer Exhibition*, The Fields Sculpture Park, Art Omi International Arts Center, Ghent, NY
- Sex Drive*, Cantor Fitzgerald Gallery, Haverford College, Philadelphia, PA
- Put Up or Shut Up*, New York Academy of Art, New York, NY
- 2010 *The Narcissism of Minor Difference*, The Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- Because We Are*, Station Museum of Contemporary Art, Houston, TX
- Behind The Green Door*, Harris Lieberman Gallery, New York, NY
- Single Lady*, Jenny Salomon, Brooklyn, NY
- Look Again*, Marlborough Gallery, New York, NY
- 2009 *Naked*, Paul Kasmin Gallery, New York, NY
- Sh(out):Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland
- Better History*, 7 Eleven Gallery, New York, NY
- 2008 *Great Women Artists: Selections from the Permanent Collection*, Neuberger Museum, SUNY Purchase, Purchase, NY
- Better History*, 7 Eleven Gallery @ The American Standard, Miami, FL
- Just Different*, Cobra Museum, Amstelveen, The Netherlands

- If Love Could Have Saved You... You Would Have Lived Forever*, Bellwether, New York, NY
- 30<sup>th</sup> Anniversary Show*, Arthur Roger Gallery, New Orleans, LA
- 2007 *Breast Cancer*, College of Design, Architecture, Art and Planning, University of Cincinnati, Cincinnati, OH
- Open House: Cincinnati Collects*, Contemporary Art Center, Cincinnati, OH
- Trying to Land 2*, Museo D'Arte Contemporanea Roma, (MACRO), Rome, Italy
- Spazi Aperti*, Accademia di Romania, Rome, Italy
- Neo-Integrity*, Derek Eller Gallery, New York, NY
- Open Video Project*, Blue Room, Rialto Sant' Ambrogio, Rome, Italy
- Stars and Stripes*, Galleria Biagiotti Progetto Arte, Florence, Italy
- What F Word?*, Cynthia Broan Gallery, New York, NY
- 2006 *Twice Drawn*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- Couples Discourse*, Palmer Museum of Art, Penn State University, University Park, PA
- The Title Of This Show Is Not GAY ART NOW*, Paul Kasmin Gallery, New York, NY
- 2005 *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Georgia Museum of Art, Athens, GA (traveled to McNay Art Museum, San Antonio, TX, Long Beach of Art, Long Beach, CA, and Allentown Museum, Allentown, PA) (curated by Michael Duncan) (catalogue)
- Welcome Home*, Arthur Roger Gallery, New Orleans, LA
- It's Not About Sex*, Luxe Gallery, New York, NY
- Very Early Pictures*, Luckman Gallery, Cal State L.A, Los Angeles, CA (traveled to Arcadia University Art Gallery, Glenside, PA)
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
- 2003 *Collaborations with Vincent Katz*, Alessandra Bonomo Gallery, Rome, Italy



- Arthur Roger Gallery 25<sup>th</sup> Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Looking At America*, Yale University Art Gallery, New Haven, CT
- Queer Visualities*, University Art Gallery, Stony Brook/SUNY, Stony Brook, NY
- 2001 *Faculty Exhibition*, Neiman Gallery, Columbia University, New York, NY
- 2000 *Here, Kitty, Kitty*, Atlanta Contemporary Art Center, Atlanta, GA
- The Standard Model:(GAME FACE)*, Geoffrey Young Gallery, Gt. Barrington, MA
- 1999 *horsePLAY*, Real Art Ways, Hartford, CT
- 1998 *Work on Paper*, Weatherspoon Art Museum, Greensboro, NC
- Drawings*, John Graham & Sons Gallery, New York, NY
- 1997 *The Name of the Place*, Casey Kaplan Gallery, New York, NY
- 1996 *The Strange Power of Cheap Sentiment (Or A Beintot to Irony)*, White Columns, New York, NY
- Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- 1995 *Pervert*, Irvine Art Gallery, University of California, Irvine, CA
- Way Cool*, Exit Art/First World, New York, NY
- 1994 *Up the Establishment: Reconstructing the Counterculture*, Sonnabend Gallery, New York, NY
- Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present*, White Columns, New York, NY
- Sworn Statements*, Geoffrey Young Gallery, Great Barrington, MA
- 1993 *Coming to Power: 25 Years of Sexually X-plicit Art By Women*, David Zwirner, New York, NY (curated by Ellen Cantor and Patricia Cronin) traveled to Real Art Ways, Hartford, CT)
- Love In A Cold Climate (21<sup>st</sup> Century Sex)*, Dooley LaCappellaine, New York, NY

*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY

*Songs of Retribution*, Richard Anderson Gallery, New York, NY (curated by Nancy Spero)

AWARDS, FELLOWSHIPS and RESIDENCIES (partial list):

- 2025 Tow Faculty Research and Creativity Grant, Brooklyn College of The City University of New York, Brooklyn, NY
- 2024 Digital Stone Project/Garfagnana Innovazione Residency, Gramolazzo, Italy
- 2022 LGBTQ+ Citation of Merit, President of the Borough of The Bronx, Bronx, NY  
New Voices Award in Immersive Technology Competition, LGBTQ+ VR Museum, Tribeca Film Festival, New York, NY
- 2021 Edith Windsor Portrait Commission, Nomination, Finalist, Johns Hopkins University, Baltimore, MD
- 2018-20 Outdoor Plinth Sculpture Commission Competition, Nomination, Finalist and Winner, *Monument For A Feminist Future*, Smithsonian National Portrait Gallery, Washington, DC (cancelled due to Covid)
- 2019 American Academy in Rome, Visiting Artist, Rome, Italy
- 2018 Leonard and Claire Tow Professorship, Brooklyn College of The City University of New York, Brooklyn, NY (2018-2020)  
Elected Academician, National Academy of Design, New York, NY  
Outdoor Sculpture Commission, Inaugural Artist in *Conversations with the Collection: Contemporary Artists Respond to Classical Antiquity* bi-annual series, Tampa Museum of Art, Tampa, FL  
American Academy in Rome, Visiting Artist, Rome, Italy
- 2017 The Lab Gallery Residency, St. Patrick's Lodge, Dublin, Ireland  
Tow Faculty Research Travel Fellowship, Brooklyn College of The City University of New York, Brooklyn, NY
- 2015 American Academy in Rome, Visiting Artist, Rome, Italy
- 2014 American Academy in Rome, Visiting Artist, Rome, Italy
- 2013 Leonard and Claire Tow Professorship, Brooklyn College of The City University of New York, Brooklyn, NY (2013-2015)  
American Academy in Rome, Visiting Artist, Rome, Italy  
International Association of Art Critics (AICA) Award Nomination for Best Show in a University Art Gallery, New York, NY
- 2012 Best Show in a University Art Gallery Award Nomination & Finalist, International Association of Art Critics (AICA) for *Patricia Cronin, All Is Not Lost*, Newcomb Art Museum, Tulane University, New Orleans, LA  
The Andy Warhol Foundation for the Visual Arts grant, New York, NY for *Patricia Cronin, All Is Not Lost*, Newcomb Art Museum, Tulane University, New Orleans, LA  
American Academy in Rome, Visiting Artist, Rome, Italy
- 2010 American Academy in Rome, Visiting Artist, Rome, Italy  
PSC-CUNY Research Award, The Research Foundation of CUNY, New York, NY

- 2009 Civitella Ranieri Foundation Fellowship, Umbertide, Italy  
Anonymous Was A Woman Award, New York, NY  
PSC-CUNY Research Award, The Research Foundation of CUNY, New York, NY  
Excellence in Creative Achievement Faculty Award, Brooklyn College of The City University of New York, Brooklyn, NY
- 2008 McMillan-Stewart Endowed Chair in Painting Award, Maryland Institute College of Art, Baltimore, MD
- 2007 Louis Comfort Tiffany Foundation Grant, New York, NY  
New York Foundation for the Arts Artist Fellowship in Printmaking/Drawing/Books Arts, Deutsche Bank Fellow, New York, NY
- 2006-07 John Armstrong Chaloner/Jacob H. Lazarus – Metropolitan Museum of Art Fellowship  
Rome Prize in Visual Art, American Academy in Rome, Rome, Italy  
PSC-CUNY Research Award, The Research Foundation of CUNY, New York, NY
- 2004 Distinguished Alumni Award, Rhode Island College, Providence, RI
- 2001 Artist Project Award, Grand Arts Foundation, Kansas City, MO
- 1998 Pollock-Krasner Foundation, Inc. Grant, New York, NY
- 1996 Art Matters, Inc. Grant, New York, NY
- 1995 Pollock-Krasner Foundation, Inc. Grant, New York, NY
- 1991 Skowhegan School of Art, Fellowship, Skowhegan, ME  
Artists Space, Artist Grant, New York, NY
- 1988 The Millay Colony for the Arts, Fellowship, Austerlitz, NY  
Artists Space, Artist Grant, New York, NY
- 1987 Women's Research and Development Fund Grant Award, Brooklyn College of The City University of New York, Brooklyn, NY
- 1986 1st Prize, Undergraduate Art Awards, Rhode Island College, Providence, RI
- 1985 Ellen Battell Stoeckel Fellowship, Yale University Summer School of Music & Art, Norfolk, CT

COLLECTIONS (selected):

Avery Architectural & Fine Arts Library, Columbia University, New York, NY  
 Bellevue Hospital, New York, NY  
 Deutsche Bank, New York, NY  
 Dikeou Collection, Denver, CO  
 Fuhrman Family Collection, New York, NY  
 Gallery of Modern Art, Glasgow, Scotland  
 Kelvingrove Art Gallery and Museum, Glasgow, Scotland  
 Leslie-Lohman Museum, New York, NY  
 LGBTQ+ VR Museum, Bristol, England and Copenhagen, Denmark  
 National Academy of Design, New York, NY  
 National Gallery of Art, Washington, DC  
 Ned's Club, Washington, DC  
 Perez Art Museum Miami, Miami, FL  
 The Ned NoMad, New York, NY

Soho House, New York, NY  
Smithsonian National Portrait Gallery, Washington, DC  
Tampa Museum of Art, Tampa, FL  
Woodlawn Cemetery, Bronx, NY

PROFESSIONAL BOARD MEMBERSHIPS AND LEADERSHIP POSITIONS:

2024-present Trustee, Carolee Schneemann Foundation  
2024-present Trustee, The Woodlawn Cemetery Conservancy  
2023-present Artistic Director, LGBTQ+ VR Museum  
2022-present Trustee, Co-Chair Fellowship Program, Augustus St. Gaudens Memorial Foundation  
2021-present Member, Presidents Council, American Academy in Rome  
2017-present, Member, New York University, Women and Migrations Working Group  
2010-present Member, AICA – International Association of Art Critics  
2007-present Member, Society of Fellows, American Academy in Rome  
1988-present Member, College Art Association  
2025 Juror, National Academy, Affiliated Fellowship at the American Academy in Rome  
2024 Chair, Visual Arts Jury, Rome Prize, American Academy in Rome  
2024 Juror, Long Island Biennial, Heckscher Museum of Art  
2021-2022 Lead Contributor and Advisor, LGBTQ+ VR Museum  
2020- 2022 Advisor, Fellowship Program, Augustus St. Gaudens Memorial Foundation  
2015-2017 Chair, Juror, College Art Association's Artist Lifetime Achievement Award  
2012-2015 Trustee, American Academy in Rome  
2012-2015 President, Society of Fellows, American Academy in Rome  
2010-2012 Board Trustee Member, Civitella Ranieri Foundation  
1993-1995 Member, Women's Action Collation (WAC)  
1992-1995 Member, Women's Health Action Mobilization (WHAM)

SPECIAL PROJECTS, PODCASTS, AND MEDIA:

2025 "Trumps Wundersame Maga-Welt. *Track East*, *Arte.tv*, October 22.  
<https://www.arte.tv/de/videos/122199-024-A/tracks-east/>

*"Memorial To A Marriage: Radical Imagination and Monumental Protest"* in Queer Art and Human Rights: 100 Years of Visibility and Resistance" Symposium co-organized by the National Gallery of Ireland and Irish Museum of Modern Art, National Gallery of Ireland, Dublin, Ireland. Youtube.com link forthcoming.

“Memorial To A Marriage: an LGBT Monument Now Under Threat,” Le Love Gang with Samia Miskina podcast, Sept. 18. <https://lelovegang.podcastpage.io/episode/memorial-to-a-marriage-un-monument-lgbt-aujourd'hui-menace>

““Woke”-Kultur im Visier: Trump erhöht Druck auf US-Museen,” Lingemann, Susanne, on Kulturzeit show, ZDF German Television, August 29. <https://www.3sat.de/kultur/kulturzeit/us-museen-unter-druck-100.html>

“Smithsonian Artists and Scholars Respond to White House List of Objectionable Art,” del Barco, Mandalit, Weekend Edition Sunday, National Public Radio, August 24. <https://www.npr.org/2025/08/24/nx-s1-5511241/smithsonian-white-house-art>

“Diverse Perspectives on American Art and Culture” Panel,” moderated by Cultural Critic Christopher Benfey, with Michael Galban, and Lemir Teron, The Metropolitan Museum of Art, New York, New York, NY. June 13. <https://www.youtube.com/watch?v=9Z9zdxLDHGc>

“Styx and Stones,” a 30-minute opera by Composer Kat Cartusciello & Librettist Jessie Field commissioned by American Opera Projects and NYU Tisch School of The Arts’ Graduate Musical Theatre Writing Program & Department of Design for Stage & Film for “The Woodlawn Operas.” NYU African Grove Theater, Paulson Center, New York, NY, May 15 & 16 and Woolworth Chapel, Woodlawn Cemetery, Bronx, NY, May 20. <https://www.aopopera.org/woodlawn-nyu-opera-lab-2025>  
[https://www.youtube.com/watch?v=sde\\_2Rw7ro4](https://www.youtube.com/watch?v=sde_2Rw7ro4)

“The Body Politic” panel with Marilyn Minter, Maryam Hoseni, and Leilah Babirye, moderated by Rujeko Hockley, for Art Takeover for International Women’s Day, Ludlow House, Soho House, New York, NY. March 8.

2024 *The First Democracy* Wallpaper commission, Parlour Dining Room, NED’s Club, Washington, DC, produced by Flavor Paper.

*Harriet Hosmer’s Daphne*, Audio Guide recording for the American Wing 100<sup>th</sup> Anniversary, Metropolitan Museum of Art, New York, NY.

“Patricia Cronin,” BS with Friends Podcast, Bader + Simon Gallery, Episode 38, September 24. <https://open.spotify.com/episode/5XPfOZeulHy1nFFbNcckOb?si=54ca2621c9ca4c71>

“Memorial To A Marriage,” print diptych printed by Ribuoli Digital, published by Benefit Print Project, New York, NY, April 22.

*Collaborative Renga Reading* with Dave King, Society of Fellows’ Salone, American Academy in Rome, Judson Memorial Church, New York, NY, March 12.

- 2023 White, Tamara, "Episode 4: Sara Vance Waddell," *B + S With Friends* Podcast, Bader+ Simon Gallery, March 7. <https://open.spotify.com/episode/3PIGNFk7FBysgU3LvghNvZ>
- Mighty, Roberto, *Woodlawn Cemetery, Bronx, NY* in *World's Greatest Cemeteries* series, PBS, Season 2, Episode 206, 26min 46sec. <https://www.pbs.org/video/woodlawn-cemetery-bronx-ny-s6vt8r/>
- Terkildsen, Thomas, *The LGBTQ+ VR Museum is Coming to Denmark*, Danish Radio, Copenhagen, Denmark, January 10.
- 2022 *20<sup>th</sup> Anniversary Commemoration of Memorial To A Marriage*. Woodlawn Cemetery, Bronx, NY, November 6.
- Lee, Bob. *Open BXR Monday: November 7<sup>th</sup>*. Bronxnet, November 3. <https://bronxnet.org/your-bronx/articles/open-bxrx-monday-november-7th/>
- Bye, Kent. *Tribeca XR: "LGBTQ+ VR Museum" Curates Touching Objects & Stories & Wins Inaugural Tribeca New Voices Award*, Voices of VR Podcast, July 6. <https://voicesofvr.com/1108-tribeca-xr-lgbtq-vr-museum-curates-touching-objects-stories-wins-inaugural-tribeca-new-voices-award/>
- Carlin, Dave. *Virtual Reality LGBTQ+ Museum Wows Art Lovers at Tribeca Festival*. CBS New York, June 10. <https://www.cbsnews.com/newyork/news/lgbtq-museum-vr-virtual-reality/>
- News 12 Staff. *Road Trip Close to Home: National LGBTQ+ Landmark Cemetery in the Bronx, NY*. News 12 Connecticut, June 9. <https://connecticut.news12.com/road-trip-close-to-home-national-lgbtq-landmark-woodlawn-cemetery-in-the-bronx>
- Why Design Matters with Art Legends: Debbie Millman, Roxane Gay, Deborah Kass, Marilyn Minter, and Patricia Cronin*, Clubhouse.com, February 18.
- 2021 *Antiquities Circle Lecture: Patricia Cronin Aphrodite Reimagined*, Tampa Museum of Art, May 24th. [https://www.youtube.com/watch?v=dsj\\_57STkIE&t=4s](https://www.youtube.com/watch?v=dsj_57STkIE&t=4s)
- Queer Narrative: Patricia Cronin & Sarp Kerem Yavuz in Conversation*, Hookart.com, March 3. <https://hookart.com/queer-body/narrative>
- Art For Romantics: Patricia Cronin, Memorial To A Marriage*, The Art Doctor, February 11. <https://www.youtube.com/watch?v=Obmp6G2YHdg>
- 2020 *Patricia Cronin; Memorial To A Marriage*, UK Arts, Online Archive. <https://artuk.org/discover/artworks/memorial-to-a-marriage-293689>

- Flum, Liza. *Memorial to a Marriage: After Patricia Cronin*, Zocalo Public Square, April 3. <https://www.zocalopublicsquare.org/2020/04/03/memorial-to-a-marriage/chronicles/poetry/>
- Jackson, Yuki. *She Is Risen* poem inspired by *Aphrodite Reimagined*, Cosmonauts Avenue Magazine, February 2. <https://cosmonautsavenue.com/yuki-jackson/>
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- 2006 Walcott, Karen, "A Shared Language," *Centre Daily Times*, November 24.
- Robinson, Walter, "Rome Prize Winners," *Artnet.com*, May 11.
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- "Rome Prizes for Patricia Cronin and John Kelly," *Queer Caucus For Art*, College Art Association, May.
- Gehman, Geoff, "Controversial Tombstone A Monument To The Triumph Of Love," *The Morning Call*, February 6.
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- 2005 Hill, Lori, "The Really Early Years," *Philadelphia City Paper*, September 22-29.
- Harvey, Doug, "Premature Exhibitionism: Pictures from a Gone World," *LA Weekly*, June 10-16.
- Cotter, Holland, "Trade," *The New York Times*, February 25.
- Castro, Jan Garden, "Open House: Working in Brooklyn," *Sculpture*, January/February.
- Greenfield, Beth, "Don't Miss: Something Old, Something New: Patricia Cronin," *Time Out New York*, January 6-12.
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2004 Nadelman, Cynthia, "The New Realism," *Art News*, December.

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Hirsch, Faye, "Patricia Cronin, The Domain of Perfect Affection 1993-2003," *Art in America*, October.

Volk, Gregory, "Big Brash Borough," *Art in America*, September.

Beer, Tom, "From Here To Eternity," *New York News Day*, July 7.

Ollman, Leah, "An Open-Armed Welcome," *The Los Angeles Times*, June 4.

Maine, Keith, "Brooklyn Sprawl," *Artnet.com*, May 27.

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Yablonsky, Linda, "Brooklyn Sprawl," *Time Out New York*, April 29-May 6.

Cotter, Holland, "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea," *The New York Times*, April 16.

Huntington, Richard, "Cool, Collected," *The Buffalo News*, April 2.

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2003 Rosenblum, Robert, "The Best of 2003," *Artforum*, December.

Strong, Lester, "The Out 100," *OUT Magazine*, December.

De Santis, Linda, "Katz & Clemente Ecco L'unione Tra Poesia e Pittura," *La Repubblica*, December 27.

Ferrario, Rachel, "Il Colore Dei Versi," *Corriere Della Sera*, December 23.

- Saltz, Jerry, "Forever Yours," *The Village Voice*, October 29.
- Perlman, Lani, "Dying To Make A Statement," *The Riverdale Press*, October 2.
- Unsigned, "Galleries - Patricia Cronin," *The New Yorker*, September 1.
- Szabo, Julia, "The Body Beautiful," *Grace Magazine*, May/June.
- Humm, Andy, "Woodlawn Lesbian Memorial Big Attraction," *Gay City News*, March 7-13.
- DePalma, Anthony, "A Daring (and Icy) Duet," *The New York Times*, Sunday, February 23.
- Gronlund, Melissa, "Art Talk: Plot Twist," *Art News*, January.
- 2002 Cotter, Holland, "Tammy Rae Carland," *The New York Times*, December 5.
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- Swetala, Christopher, "Sanctioned in Stone," Review, November/December.
- Braff, Phyllis, "Looking at Those Images, Again and Again," *The New York Times*, November 24.
- Szabo, Julia, "Grave Subjects," *The New York Post*, November 3.
- Hackman, Kate, "Open & Opening: Patricia Cronin," Review, September/October.
- Thorson, Alice, "Larger Than Life: 'Memorial To A Marriage' Makes a Statement from Beyond the Grave About Same-seks Relationships," *The Kansas City Star*, September 22.
- Kaufman, Gind, "Death Becomes Them," *The Pitch*, September 19-25.
- Sims, Carol, "The Aldrich Takes on 'Family'," *Antiques and the Arts Weekly*, May 3.
- 2000 Rau, David D.J., "horsePLAY Review," *New Art Examiner*, February.
- Hill, Alma E., "Beware: Animal Show is Puzzling," *The Atlanta Journal-Constitution*, February 5.
- 1999 Pollack, Barbara, "ARTtalk: The Mane Event," *Art News*, November.



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- Canning, Susan, "Tack Room," *Sculpture Magazine*, October.
- Cotter, Holland, "Patricia Cronin & Deborah Kass," *The New York Times*, April 17.
- Cotter, Holland, "A Tour Through Chelsea, The New Center of Gravity," *The New York Times*, May 15.
- Saltz, Jerry, "Inventory," *Time Out New York*, May 14-21.
- 1997 Cotter, Holland, "The Name of the Place," *The New York Times*, January 31.
- Frankel, David, "The Name of the Place," *Artforum*, May.
- Frankel, David, "Pony Tales," *Artforum*, April.
- Katz, Vincent, "Pony Tales," *Art in America*, September.
- Levin, Kim, "Pony Tales," *The Village Voice*, February 11.
- Yablonsky, Linda, "She Digs A Pony," *OUT Magazine*, December/January.
- Atkins, Robert, "Goodbye Lesbian/Gay History, Hello Queer Sensibility: Mediating on Curatorial Practice," *College Art Association Art Journal*, Vol. 55, No. 4.
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- MacMillian, Ian, "Body of Work: A New Exhibitionism Stalks the Gallery, *Attitude*, November.

- Hess, Elizabeth. "Never-Never Wasteland," *The Village Voice*, May 23.
- Cotter, Holland, Review "Patricia Cronin and Lee Gordon," *The New York Times*, May 5.
- Curtis, Cathy, "Exposing 'Pervert,' UCI Show Reveals Fresh Views of Homosexuality That Are No Threat to the Open-Minded," *The Los Angeles Times*, May 3.
- Walsh, Daniella, "Gays, Lesbians Put on Bold Show," *The Orange County Register*, April 28.
- Katz, Vincent, "Girlfriends: Up Close and Personal with Artist Patricia Cronin," *Paper*, April.
- Atkins, Robert, "Very Queer Indeed," *The Village Voice*, January 31.
- 1994 Atkins, Robert, "Queer For You," *The Village Voice*, June 28.
- Cotter, Holland, "Gay Pride (and Anguish) Around the Galleries," *The New York Times*, June 24.
- Saltz, Jerry, "A Year In The Life: Tropic Of Painting," *Art In America*, October.
- Lennox, Lillian, ed. *Vulvamorphia*, New York: Lusitania: A Journal of Reflection and Oceanography, Vol.#6.
- 1993 Hess, Elizabeth, "Basic Instincts," *The Village Voice*, June 1.
- Paice, Kim, "Coming To Power," *Art+Text*, Fall.

#### TEACHING:

- 2003–present Brooklyn College of The City University of New York, Brooklyn, NY.  
Associate Professor of Art (tenured, 2009); Full Professor (2010);  
Distinguished Professor (2023-). Leonard and Claire Tow Professorship (2013-14  
and 2018-2020).
- 2002-2003 Yale University, New Haven, CT. Visiting Critic.
- 2000-2002 School Of Visual Arts, New York, NY. Adjunct Assistant Professor.
- 1999-2002 Columbia University, New York, NY. Adjunct Assistant Professor.
- 1999-2000 Maryland Institute, College Of Art, Baltimore, MD. Adjunct Assistant  
Professor.
- University Of North Carolina At Chapel Hill, Chapel Hill, NC. Visiting

Assistant Professor/Artist in Residence.

1995-1998 The New School For Social Research, New York, NY. Adjunct Assistant Professor.

Cooper Union, New York, NY. Adjunct Assistant Professor.

1995-1996 Pratt Institute, Brooklyn, NY. Visiting Assistant Professor.

INVITED LECTURES:

2025 “*Memorial To A Marriage*: Radical Imagination and Lesbian Presence in the Public Square,” in the In the Public Eye: Claiming and Navigating Public Space Panel at the Lesbian Lives 2025 Conference, CUNY Grad Center, New York, NY.

“*Memorial To A Marriage*: Radical Imagination and Monumental Protest” in Queer Art and Human Rights: 100 Years of Visibility and Resistance” Symposium co-organized by the National Gallery of Ireland and Irish Museum of Modern Art, National Gallery of Ireland, Dublin, Ireland. <https://imma.ie/whats-on/10-years-on-reflecting-on-art-and-marriage-equality-event/>

“Diverse Perspectives on American Art and Culture” Panel,” moderated by Cultural Critic Christopher Benfey, with Michael Galban, and Lemir Teron, The Metropolitan Museum of Art, New York, New York, NY. <https://www.youtube.com/watch?v=9Z9zdxLDHGc>

“Memorial To A Marriage and Art Historical Inspirations,” in Etruscans: Past, Present and Future course, University of California, Berkeley, CA.

“The Body Politic” panel with Marilyn Minter, Maryam Hoseni, and Leilah Babirye, moderated by Rujeko Hockley, for Art Takeover for International Women’s Day, Ludlow House, Soho House, New York, NY. March 8.

2024 “In Session: Perspectives on Art School in the 21<sup>st</sup> Century Symposium,” Art Students League, New York, NY.

“Digital Stone Project/Garfagnana Innovazione Residency Artists’ Event,” Mayor’s Office, Barga, Italy.

“The Radical Imagination to Envision a World Without Homophobia,” Commencement Speaker, Lavender Graduation, Brooklyn College, Brooklyn, NY.

“Memorial To A Marriage,” Friends of the American Wing of the Metropolitan Museum of Art Study Day, Woodlawn Cemetery, Bronx, NY.

- "The Women Who Built Woodlawn," Women's History Month Trolley Tour, Woodlawn Cemetery, Bronx, NY.
- 2023 "Memorial To A Marriage," NYC LGBT Historic Sites Project Trolley Tour, Woodlawn Cemetery, Bronx, NY.
- 2022 "20<sup>th</sup> Anniversary of Memorial To A Marriage: Patricia Cronin in Conversation with Eric Shiner," Arts Students League, New York, NY.
- "20<sup>th</sup> Anniversary of Memorial To A Marriage" Tour, Talks and Symposium, Woodlawn Cemetery, Bronx, NY.
- "Emma Stebbins and Her Competitors" in Emma e L'Angelo Di Central Park Book Launch Panel Discussion, Italian Cultural Institute, New York, NY.
- "The LGBTQ+ Experience in Literature, Art & Media: Representation, Storytelling, and Historic Censorship," Gender Fairness Committee, New York State Courts, Bronx, NY (online).
- 2021 "Memorial To A Marriage and Art Historical Inspirations," in Etruscans: Past, Present and Future course, University of California, Berkeley, CA (online).
- "Patricia Cronin Aphrodite Reimagined," in Antiquities Circle Lecture, Tampa Museum of Art, Tampa, FL (online).
- "Edith Windsor and Contemporary Portraiture," Johns Hopkins University, Baltimore, MD (online).
- "Patricia Cronin, Aphrodite, and the Lure of Antiquity," Keynote lecture on the occasion of *Pompeii: The Immortal City* exhibition, Orlando Science Center, Orlando, FL (online).
- 2020 "Curatorial Activism, A Conversation with Maura Reilly, Patricia Cronin, Cecilia Fajardo-Hill, Nur Sobers-Khan, and Jasmine Wahi," in New Social Experiment Series, The Brooklyn Rail, Brooklyn, NY (online).
- "Patricia Cronin + Kalup Linzy Conversation," Life During Wartime: Art in the Age of the Coronavirus, University of South Florida Contemporary Art Museum, Tampa, FL (online).
- "Patricia Cronin, Lesbian Bodies in Queer Times," Queer@Kings Lecture Series, Kings College London, London, United Kingdom (online).
- "Shrine For Girls: Social Justice and Aesthetic Responsibilities," Women and Migration(s) Working Group Webinar Series, New York University, Washington, D.C. (online).

- 2019 “Patricia Cronin and the Lure of Antiquity,” with Guggenheim Museum curator, Vivien Greene. To coincide with Marino Marini: Arcadian Nudes exhibition. Co-Sponsored by Civitella Ranieri Foundation’s 25<sup>th</sup> Anniversary Celebration, Center for Italian Modern Art, New York, NY.
- “Visible Body, A Conversation with Patricia Cronin, Mark Robbins and Stefan Sagmeister,”* in *New Work in the Arts & Humanities: The Body* series, American Academy in Rome, Rome, Italy.
- “All Bound Up Together,” Greenberg Steinhauser Forum in American Portraiture, Votes For Women Study Day Conference, Smithsonian National Portrait Gallery, Washington, D.C.
- “Patricia Cronin: Social Justice and Aesthetic Responsibilities,” Parsons School of Art, New York, NY.
- 2018 “Patricia Cronin: Intersectional Feminism and Aesthetic Responsibilities,” Intersectionality and Feminism in the Arts Conference, New York University, Villa La Pietra, Florence, Italy.
- “Patricia Cronin,” Thirty on Thursdays Gallery Talk Series, Tampa Museum of Art, Tampa, FL.
- “Memorial To A Marriage,” 50<sup>th</sup> Anniversary New Acquisitions Exhibition Lecture, Smithsonian National Portrait Gallery, Washington, D.C.
- 2017 “On The Road to Aphrodite, Reimagined,” Antiquities Circle Lecture Series, Tampa Museum of Art, Tampa, FL.
- “Moving Mountains: Harriet Hosmer’s 19<sup>th</sup> century Italian Migration to become the First Professional Woman Sculptor,” Women and Migrations Conference, New York University, Villa La Pietra, Florence, Italy.
- “Shrine For Girls, Dublin,” The Lab Gallery/Dublin City Council, Dublin, Ireland.
- “Shrine For Girls, Dublin,” Arts and Trauma Seminar, The Lab Gallery/Dublin City Council, Dublin, Ireland.
- “Patricia Cronin: Social Justice and Aesthetic Responsibilities,” Picturing Women: Constructions of Gender in the Acton Collection and Contemporary Society Series. New York University, Villa La Pietra, Florence, Italy.
- “Tack, Quack and Wack,” Armory Live, The Armory Show, New York, NY.

- "Context is Everything: Political Art In and Out of the Museum," on Museums, Artists, and Social Change panel, College Art Association Annual Conference, New York, NY.
- 2016 "Shrine For Girls: A Conversation with Maura Reilly," The FLAG Art Foundation, New York, NY.
- "Shrine For Girls: Social Justice and Aesthetic Responsibilities," Yale University School of Art at Norfolk, Norfolk, CT.
- "Shrine For Girls: Feminist Politics at the Venice Biennale," Faculty Day, Brooklyn College/CUNY, Brooklyn, NY.
- "Shrine For Girls: Social Justice and Aesthetic Responsibilities," The Mark Grote Annual Visiting Artist Lecture, Loyola University, New Orleans, LA.
- 2015 "Shrine For Girls," Chiesa San Gallo, Venice Biennale. Venice, Italy.
- "Legacy of Rape: Art, Law and Social Justice," Panel Discussion, Institute for Research on Women, Gender, and Sexuality, Columbia University. New York, NY.
- 2014 "Ghosts in the Machine," Massachusetts College of Art. Boston, MA.
- "Ghosts in the Machine," Lunch Bag Lecture, National Portrait Gallery/Smithsonian American Art, Washington, D.C.
- "Ghosts in the Machine," Mellon Fellowship Seminar Lecture. The Graduate Center, The City University Of New York. New York, NY.
- 2013 "Patricia Cronin, Le Macchine, Gli Dei e I Fantasmi," Panel Discussion with Ludovico Pratesi and Peter Benson Miller," American Academy in Rome, Rome, Italy.
- 2012 "Patricia Cronin: All Is Not Lost," Conversation with Contemporary Art Curator Sean McGlashan, St. Mungo Museum of Religious Life and Art, Glasgow, Scotland.
- "Contemporary Art and Social Justice: Developing a Research Network to Advance 21st-Century Museum Ethics in Theory and Practice" Conference, Victoria and Albert Museum, London, England.
- "Dante Figures Now," Brown Bag Lecture, Ph.D. Museum Studies Program, University of Leicester, Leicester, England.
- "Patricia Cronin: Memorial To A Marriage and Harriet Hosmer," Perspectives Lecture, MA Museum and Gallery Studies Program, University of Leicester, Leicester, England.

- “Patricia Cronin: All Is Not Lost,” Lecture and Conversation with V&A Sculpture Curator Amy Mechowski, Victoria and Albert Museum, London, England.
- “All Is Not Lost,” Newcomb Art Museum, Tulane University, New Orleans, LA.
- “All Is Not Lost,” Penn State, State College, PA.
- “Where the Bodies Lie: Landscapes of Memory, Mourning and Concealment” Panel, College Art Association Annual Conference, Los Angeles, CA.
- Organizer, 2<sup>nd</sup> Civitella Ranieri Foundation Advisory Council Reading Event, KGB Bar, New York, NY.
- 2011 “Sex Drive Panel Discussion,” Atlanta Center for Contemporary Art, Atlanta, GA.
- Organizer, Inaugural Civitella Ranieri Foundation Advisory Council Reading Event, KGB Bar, New York, NY.
- Guest Critic, Final Reviews, New York Academy of Art, New York, NY.
- “White Marmorean Flock,” on The Feminist Breast: Women, Nudity and Portraiture Panel, College Art Association Annual Conference, New York, NY.
- 2010 “That Is Then, This Was Now: Harriet Hosmer’s Rome and Memorial To A Marriage,” Fordham University, Lincoln Center Campus, New York, NY.
- “Patricia Cronin & Harriet Hosmer,” Rhode Island School of Design, Graduate Painting Program, Providence, RI.
- 2009 “Harriet Hosmer,” Brooklyn Museum, Brooklyn, NY.
- “La Battaglia al Castello di Civitella Ranieri,” Civitella Ranieri Center Art Gallery, Umbertide, Italy.
- Through Biography” panel organized by Ad Hoc Vox with Jenifer P. Borum, Patricia Cronin, Wayne Koestenbaum & Gail Levin, The Drawing Center, New York, NY.
- 2008 “Virgins, Whores And Warriors,” Maryland Institute, College Of Art, Baltimore, MD.
- “Something Old, Something New, 19<sup>th</sup> And 21<sup>st</sup> Century Sculpture Practices,” Sarah Lawrence College, Bronxville, New York.

- "Something Old, Something New, 19<sup>th</sup> And 21<sup>st</sup> Century Sculpture Practices," The Educational Alliance, New York, NY.
- 2007 "Subverting Watercolor," Elizabeth Sackler Feminist Art Center, Brooklyn Museum, Brooklyn, NY,
- "Harriet Hosmer's Rome," American Academy In Rome, Rome, Italy.
- 2006 Rhode Island School Of Design Rome Program, Rome, Italy.
- Temple University Rome Program, Rome, Italy.
- Cornell University Rome Program, Rome, Italy.
- 2005 Long Beach Museum, Long Beach, CA. "High Drama."
- The Dahesh Museum Of Art, New York, NY. "Something Old, Something New, 19<sup>th</sup> And 21<sup>st</sup> Century Sculpture Practices."
- 2004 "Lee Bontecou: A Retrospective," Museum Of Modern Art, New York, NY.
- "Inter-Sexions: Queering The Visual" Conference, The Graduate Center, The City University Of New York. New York, NY.
- University At Buffalo, SUNY, Buffalo, NY.
- 2003 Museum Of Fine Arts/Boston, Boston, MA.
- "Digital Art And Sculpture," Brooklyn College, CUNY, Brooklyn, NY.
- "Digital Figurative Sculpture," International Sculpture Center, Mercerville, NJ.
- The School Of The Museum Of Fine Arts/Boston, Boston, MA.
- Association For Gravestone Studies, Green Mountain College, Poultney, VT.
- 2002 "Memorial To A Marriage," Grand Arts, Kansas City, MO.
- 2001 Fordham University, Bronx, NY.
- Parsons School Of Design, New York, NY.
- Empire State College/SUNY, Studio Program, New York, NY.



- Nexus Contemporary Art Center, Atlanta, GA. "The Artist As Pet Obsessive."
- 1999 The School Of The Museum Of Fine Arts/Boston, Boston, MA.  
Real Art Ways, Hartford, CT.  
The School Of The Museum Of Fine Arts/Boston, Boston, MA.  
University Of North Carolina, Greensboro, Greensboro, NC.
- 1998 Christie's, New York, NY. Faculty.  
The Brooklyn Museum of Art, Brooklyn, NY.
- 1997 School Of Visual Arts, New York, NY.  
New York Studio Program, New York, NY.  
"Pony Tales," The Downtown Arts Festival, Brent Sikkema/Wooster Gardens Gallery, New York, NY.
- 1996 Rhode Island College, Providence, RI.  
The New School For Social Research, New York, NY.
- 1995 SUNY/Purchase, Purchase, NY.  
College Art Association Annual Conference, San Antonio, TX.
- 1994 The Drawing Center, New York, NY. "Lesbian Subjectivities," Panel Organizer.  
School Of Visual Arts, New York, NY.  
New York University, New York, NY.
- 1993 School Of Visual Arts, New York, NY.  
William Patterson College, Wayne, NJ.